

DEMPSEY RICE

DOCUMENTARY WORK:

Forget Me Nots – Producer/Director (February 2010)

Forget Me Nots is a film about remembering. The act of remembering is so intrinsic to our experience that we usually don't even notice it, but remembering is the key to our identity – it opens doors through which we access the stories and experiences that make up our lives. *Forget Me Nots* is the recipient of a Lucius and Eva Eastman Fund Grant, a KKL Foundation Grant, a Mary Duke Biddle Foundation Grant and several in-kind and cash donations from individuals. Film festival entries are ongoing.

Start Up Video – Creating promotional and fundraising videos for start up technology companies and new creative ventures including authors and artists. (current)

Clients include BubbleBeats, LLC, Dr. Oliver Sacks (world renown neurologist and author), Knopf Books, Abrams Books, singer/songwriter GOAT, independent producer Joe Nicolo, artist Jason Van Anden (The Smile Project), Egg: The Art Show (public television's magazine-style art program), S'camto Groundbreakers for SABC 1 (South African Television).

Body Job – Producer (January 2006 – Summer 2008) Joanne Nerenberg's debut documentary about bodies at work.

The Same River Twice – Associate Outreach Coordinator (February 2004 – May 2004)

Audience building and outreach for theatrical distribution of *The Same River Twice*, a documentary by Robb Moss.

IMNY, Series Producer – Twenty 30-minute programs made by DCTV for WNYE/Channel 25 (July 2002 – April 2003)

IMNY explores the unique stories, neighborhoods and challenges of our City's young people through a combination of first-person narrative documentaries produced by young people and interactive conversations between the youth of New York and relevant civic, political and social leaders.

Awards: Two New York Emmy Awards – 2003. The first for me as Series Producer in the Teen Programming category, the second for Societal Concerns Programming; Aurora Award: Gold Award in Youth Documentary category.

Freelance Producer/Writer/Reporter (radio/audio) (2001-2002)

Clients included Studio 360, The Infinite Mind, Acoustiguide.

The Infinite Mind, Producer (March 2000 – February 2001)

Responsibilities included choosing topics, researching, pre-interviewing and scheduling guests, directing and editing one-hour public radio shows. In addition, did on-air interviews and produced special segments.

Daughter of Suicide – Producer/Director

(Premiered on HBO Signature in May of 2000.)

Daughter of Suicide is a groundbreaking personal documentary that explores the topics of suicide and depression in an honest and eye-opening manner. It reveals the reality of one mother's life cut short by a disease called depression and the effect of this suicide on her daughter, her family and her friends.

Awards: Nat'l Council on Family Relations Media Award - 1st Place: Mental Health, Stress, Transition, & Crisis Mgmt., 2001; June 2001 National Mental Health Assoc. Media Award; Fall 2000 Cine Golden Eagle in Public Health

Selected Film Festivals:

Outfest (Los Angeles, CA), *San Francisco International Lesbian & Gay Film Festival*, *Women Make Waves Film & Video Festival* (Taipei, Taiwan), *Atlanta Film & Video Festival*, *Munich International Documentary Film Festival*, *Santa Barbara International Film Festival*, *DocAviv Documentary Film Festival* (Tel-Aviv, Israel), *Uptown Downtown* (Helsinki, Finland), *International Festival of Ethnographic Film* (London, England), *Cork Film Festival* (Cork, Ireland), *Berlin Lesbian Film Festival*

Freelance AVID Assistant Editor (1994-1999)

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www.daughterone.net; 572A 17th Street; Brooklyn, NY 11218; 917-833-0903; daughter_one@mac.com

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TEACHING:

Rutgers University - Newark Campus; Adjunct Professor (Fall 2002-Spring 2005)

Teach Video Diary and Modern Film classes.

Film/Video Arts, Women Make Movies, DCTV, AIVF, CineWomen, Teacher (Fall 2000-Spring 2005)

Teach and lead workshops and classes regarding documentary film proposal writing, budgeting and financing in addition to documentary concept and process classes.

Sew Fast Sew Easy, Teacher (Various workshops 2004)

Taught "Level 1: Introduction to Fashion Sewing," "Tote Bag" and "Envelope Pillow" sewing classes.

Downtown Community Television (DCTV) & Police Athletic League (PAL), Teacher (Fall 2001-Spring 2002)

Taught video production to High School students at the Police Athletic League's Schwartz Community Center.

EDUCATION:

University of Manchester; Manchester, England

Granada Centre for Visual Anthropology - Master of Arts (Econ.), December 1994

Syracuse University; Syracuse, New York (dual major)

Newhouse School of Public Communications - Photojournalism; School of Arts and Sciences - Anthropology
Bachelor of Arts, Magna Cum Laude, May 1991. Phi Beta Kappa Honor Society.

HONORS, GRANTS, ACHIEVEMENTS & MEMBERSHIPS:

Honors: New York Emmy for IMNY. Recipient: Jerome Foundation Grant, Women In Film Foundation Grant, Lucius & Eva Eastman Fund Grant, Roy W. Dean Grant honorarium, ORS Research Award in England, Hulme Hall Trust Foundation award.

Academic Achievements: Phi Beta Kappa Honor Society. Elected Newhouse Scholar. Phi Kappa Phi Honor Society. Arts & Sciences College Honors Program.

Memberships: NYWIFT, AIVF, IFP, WMM, IDA.

ADVOCACY WORK:

New York State Suicide Prevention Council

Contributing member of this public/private partnership committed to writing New York State's Suicide Prevention Plan.

Author: "Chapter 7: Media" of our initial report "Saving Lives in New York: Suicide Prevention and Public Health."

[Historical Note: State plans were called for in the Surgeon General's "Call to Action to Prevent Suicide" (1999) and again in the "National Strategy for Suicide Prevention" (2001)]

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